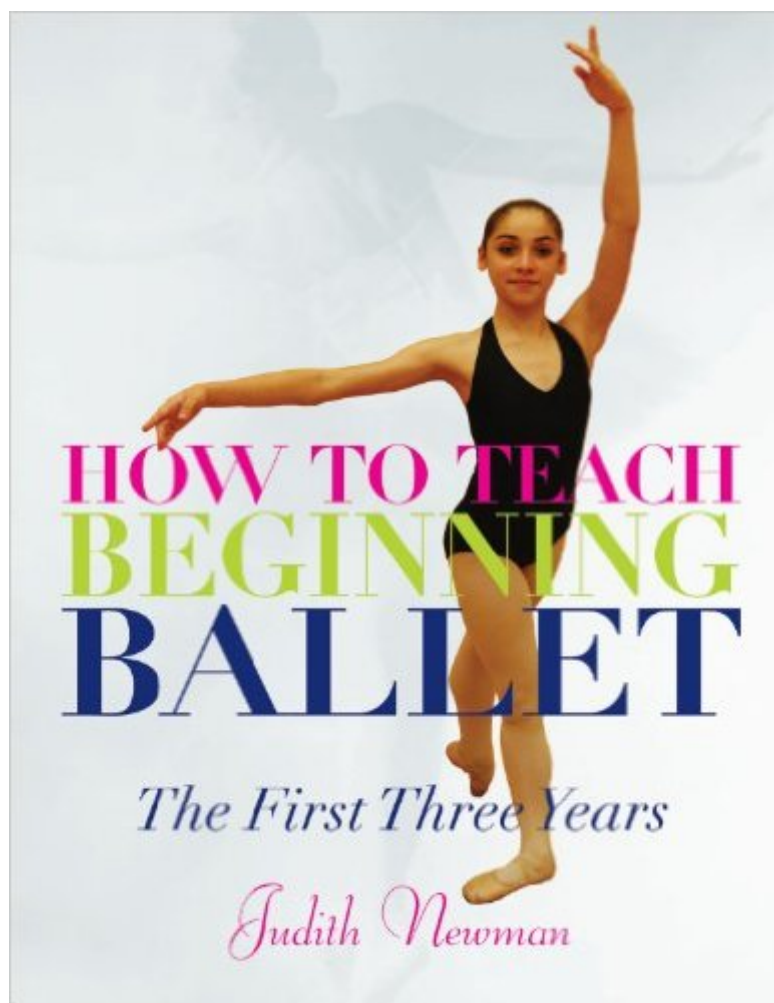


The book was found

How To Teach Beginning Ballet: The First Three Years



Synopsis

Complete with syllabi for each of the three years of beginning ballet instruction, this book helps beginning ballet teachers enter the studio with knowledge and confidence. It begins with the basics of how to prepare for teaching and follows with what to do on the first day of class and how to model terminology and demonstrate positions. Helpful, age-appropriate photographs accompany the outlines of each level of study, and novice instructors are able to adapt each syllabus to the needs of their students. From demonstrating the five positions of the feet and using French terminology to teaching exercises on pointe, this guide is perfect for helping dancers transition into dance teachers or refreshing the skills of current dance instructors.

Book Information

Paperback: 200 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #928,717 in Books (See Top 100 in Books) #92 in [Books > Arts & Photography > Performing Arts > Dance > Reference](#) #186 in [Books > Textbooks > Humanities > Performing Arts > Dance](#) #274 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#)

Customer Reviews

This book was intended to be a gift for my wife's birthday. She is studying english and she teaches dance classes. It met my expectations, helping her to better understand and learn dance terms and glossary. Great!

excellent book, the title says it all! exactly what one needs, it was a good reminder of everything I already knew but written in a great user friendly clear way!

Very good book. I use many of the tips on my college students. Well organized and clear. I use this book in training teachers.

Great for new teachers

It was for a friend.

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